THE INDEPENDENT SHAVIAN

INDEX to Volume X
Fall 1971-Spring 1972

Compiled by Vera Scriabine
With the Assistance of Edward B. Mickle

AUTHOR, TITLE, SUBJECT

Barton, Marion
Shavian Mirth Recalled 3:48

Boxill, Roger
See Reviews-Books
See Outside Activities

Brody, Catherine
See Reviews-Books
See Shaw Cornered 3:50

Carmody, Terence F.
See Past Activities, April 24, 1971

Comment by the Way, from Boston Herald, June 16, 1907 3:46

Cordell, Richard A.
See Past Activities, May 22, 1971
See Shavian Notes

Evans, T. F.
See Notes from London

Feingold, Michael F.
Frustrations of a Shavian 3:38

Freemantle, Anne
See Past Activities, December 11, 1971

Leary, Daniel J.
See Reviews-Books

Nickson, Richard
See Reviews-Books
See Past Activities, March 20, 1971

Ricciardi, Joseph 1:10
Shakespeare versus Shaw

Sanzo, Eileen
See Past Activities, September 25, 1971

Scriabine, Vera
Twentieth Anniversary 1:3 2:8 3:36
See Reviews-Theater
See Descriptive Caption re Mrs. Patrick Campbell 1:9

Shawcross, John T.
See Reviews-Books

G. Bernard Shaw, the Mean Thing, Hands Suffragette a Lemon 2:8
From New York Telegraph, March 31, 1907

Shaw, George Bernard
Why Not Personify God as a Woman--Shaw 1:1-2
Shaw on Shakespeare 1:10
Bernard Shaw on American Women 2:1-5
How Shaw Writes His Plays 2:6
Morality and Birth Control 3:33-36

Shaw-Plays
Major Barbara
See Outside Activities, November 15 and 22, 1971

Wall, Vincent C.
See Reviews-Books
See Reviews-Theater

Williamson, Gabriel
A Reader Sends Word of Shaw on TV 3:38

COLLECTOR'S CORNER (Edmund A. Bojarski)
2:13-14 3:49

ILLUSTRATIONS
Mrs. Patrick Campbell, photographed by Frederick Hollyer 1:9
Line Drawings illustrating Bernard Shaw's interview, which appeared in Cosmopolitan in 1907. 2:1-5
A Group Picture taken at the First Malvern Festival in 1929 2:7
A Furry Member of Mr. Salt's Circle 3:37
A Ringer for Shaw-Henry Salt and the future Mrs. Shaw 3:37

NOTES FROM LONDON (T. F. Evans)
1:5 2:10 3:45

OCCASIONAL NOTES
1:16 2:14 3:51

OUTSIDE ACTIVITIES
November 15 and 22, 1971 Dramatic Readings of Major Barbara at the Jefferson Market Regional and Donnell Library Center 2:15

PAST ACTIVITIES
March 20, 1971 Richard Nickson on "Eminent Edwardians: H.G.B. and G.B.S." 1:14
April 24, Terence F. Carmody on "J.M.Synge and G.B.S. as Satirists of Irish Romance" 1:14
May 22, Richard A. Cordell on "Bernard Shaw on Books and Writers" 1:15
September 25, Eileen Sanzo on "The Industrial City: Blake and Shaw" 2:15
December 11, Anne Fremantle on "G.B.S. and the Gadfly" 3:44

OFFICIAL BUSINESS
October 30, Annual Meeting 2:15

TWENTIETH ANNIVERSARY (Vera Scriabine)
1:3 2:8 3:36

REVIEWS-BOOKS

Barzun, Jacques
On Writing, Editing and Publishing (1971)
Reviewed by Roger Boxill 3:42-43

Bentley, Eric, ed.
Thirty Years of Treason: Excerpts from Hearings before the House Committee on Un-American Activities, 1938-1968 (1971)
Reviewed by John T. Shawcross 3:41-42

Dukore, Bernard F.
Bernard Shaw, Director (1971) 2:13
Reviewed by Daniel J. Leary

Farmer, Henry George
Bernard Shaw's Sister and Her Friends (1959)
Reviewed by Vincent C. Wall 3:43-44

Fremantle, Anne
The Three-Cornered Heart (1971)
Reviewed by Catherine Brody 1:13

Furlong, William B.
Shaw and Chesterton: The Metaphysical Jesters (1970)
Reviewed by Richard Nickson 1:12

Rosenblood, Norman, ed.
Shaw: Seven Critical Essays (1971)
Reviewed by Roger Boxill 1:11

Shaw, Bernard
The Road to Equality (1971) 2:12
Collected Plays with Their Prefaces (1971) 3:40
Reviewed by Richard Nickson

Thatcher, David S., Nietzsche in England 1890-1914: The Growth of a Reputation (1970) 2:11
Reviewed by Richard Nickson

REVIEWS-THEATER

Jones, Henry Arthur, The Masqueraders
Reviewed in The Graphic, May 5, 1894 1:8

Shaw, Bernard, Captain Brassbound's Conversion
Reviewed by Vincent C. Wall 1:6

Shaw, Bernard, The Philanderer
Reviewed by Vera Scriabine 1:7

Shaw, Bernard, Caesar and Cleopatra, Misalliance, Heartbreak House
Reviewed by Vincent C. Wall 3:39

SHAVIAN NOTES (Richard A. Cordell)
1:4 2:9 3:47

SHAW CORNERED 3:50

SHAW FESTIVAL, Niagara-on-the-Lake, Ontario, Canada
2:7 3:49

SHAW SOCIETY OF JAPAN
2:6 3:49